

SUMMER 2-

SUMMER 1-

Exam in May.

FXAM

Pupils will continue to work on the AQA externally set task which accounts for 40% of the overall grade. They need to complete AOs 1-4.

SPRING 2-

CELEBRATIONS

GCSE coursework

Revisiting coursework.

Peer assessment and self assessment.

Assessment objectives 1-4.

SUMMER 1-

TRAVEL

GCSE coursework following AQA specification. Intro and mindmap, lettering and observational drawing.

Choice of what type of travel to study. Work accounting for 60 per cent of overall grade.

SUMMER 2

TRAVEL

GCSE coursework following AQA specification. Intro and mindmap, lettering and observational drawing.

Choice of what type of travel to study. Work accounting for 60 per cent of overall grade.

AUTUMN 1

TRAVEL

GCSE coursework following AQA specification. Intro and mindmap, lettering and observational drawing. Choice of what type of travel to study. Work accounting for 60 per cent of overall grade.

Completion of all Ans

AUTUMN 2

TRAVEL

GCSE coursework following AQA specification. Intro and mindmap, lettering and observational drawing. Choice of what type of travel to study. Work accounting for 60 per cent of overall grade. Completion and refining of all Aos.

SPRING 1

SPRING 2

EXAM

Pupils will be set externally set task from AQA.

Pupils will choose if to work in a sketchbook or study

SPRING 1

CELEBRATIONS

Continuation of project. Critical studies, annotation and use of key words. Working with strengths and previous knowledge.

SUMMER 2

Refining work.

AUTUMN 2

CELEBRATIONS

Continuation of project Critical studies, annotation and use of key words Working with strengths and previous knowledge.

Refining work.

AUTUMN 1

CELEBRATIONS

Start of GCSE coursework following AQA specification. Intro and mindmap, lettering and observational drawing.Choice of which celebrations to study. Work accounting for 60 per cent of overall grade.

SKILL: PAINTING AND DRAWING

- Investigations into HR Giger creature/Alien
- Practise drawing creatures demonstrating texture and tone (skin and hair)
- Create an evaluate final piece.

SUMMER 1

- **SKILL: PAINTING AND DRAWING** Baseline assessment: Draw using different gradient pencils (creature)
- Elements: Tone, shape, texture
- Explore tone using different media (chalk and charcoal)
- Explore how to show texture through mark making.

SUMMER 1

SKILL: PAINTING AND DRAWING

- Baseline assessment: drawing a landscape picture (interpretations)
- Elements: space, form and line
- Observational drawings using acrylic paint (light & dark)
- Looking at Landscape artists including Turner and Hockney.

AUTUMN 1

SKILL: PRINTMAKING - Lino

- Baseline assessment: Draw a detailed object based on nature (observational) Use of 3
- Elements: Lines, shape and colour
- Colour theory (recapped)
- Practise drawing skills of nature.
- Tool safety lino cutting

AUTUMN 2

SKILL: PRINTMAKING - Lino

- Investigations into Andy Goldsworthy (nature patterns) and Ellen Jewett (nature objects)
- Practise drawing/cutting on lino
- Create and evaluate a final piece.

SPRING 1 **SKILL: SCULPTURE**

- Baseline assessment: Coiling with clay
- Elements: form, shape and texture
- Manipulating clay to make a solid vessel
- Manipulate clay to create intrinsic shapes
- Slip and score skills with clay.
- Create final piece (beach theme).

SPRING 2

- **SKILL: SCULPTURE**
- Investigations into Monet (Impressionism)
- Exploring paint and colour mixing skills in impressionist style.
- Painting clay practise.
- Paint and evaluate final piece.

SPRING 2

SKILL: SCULPTURE

- **Investigations into Tracey Emin**
- Clay application and adhesion practice.
- Slip and score skills with clay.
- Clay slab pot using different techniques with the influence of Emin and identify.
- Create and evaluate final piece.

SPRING 1

SKILL: SCULPTURE

Baseline Assessment: Using Clay

Create and evaluate a landscape final

SKILL: PAINTING AND DRAWING

Investigations into David Hockney

Acrylic painting practise

piece using paints.

Focus on colour

- Elements: form, shape and texture
- Understanding clay and clay consistency wetting and sticking
- Making shapes with clay that relate to them
- Introducing Tracey Emin and how she links

<u>AUTUMN 2</u>

SKILL: PRINTMAKING

- Investigations into Van Gogh
- Printmaking Polyblock in the style of Van Gogh.
- Pencil technique
- Printing Ink
- Create and evaluate final piece

AUTUMN 1

SKILL: PRINTMAKING

- Baseline assessment: Facial features (portraits)
- Elements: Shape, colour & line
- Portrait drawing using mirrors
- Life drawing (people)
- Introduce Van Gogh

SUMMER 2

SKILL: PRINTMAKING Investigations into Kandinsky

- Element focus: introduce line focus
- Monoprinting
- Using a range of colours using colour wheel knowledge
- Create and evaluate final piece

SUMMER 1

SKILL: PRINTMAKING 9. Baseline

drawing patterns (abstract)

Element focus:

- Pattern, colour and space
- 11. Kandinsky (inspiration)
- 12. Colour & music

<u>AUTUMN</u> 1

SKILL: PAINTING AND DRAWING

- 4. Baseline assessment: Still life drawing
- Element focus: Tone and shape.
- Colour Wheel hot & cold colours
- Shading grids
- Texture grids

AUTUMN 2

SKILL: PAINTING AND DRAWING

- Investigations into Aboriginal art and **Emily Kame (animals)**
- Creating images through dots.
- Colour theory
- Size & scale practise (dot size using a range of equipment)
- Create and evaluate final piece

SPRING 1

SKILL: SCULPTURE

- Baseline assessment: layering task (nature)
- Element focus: shape, form and texture
- Exploring texture work (touch/drawing)
- Creating 2D shapes using a range of materials i.e. cardboard, paper etc.

SPRING 2

SKILL: SCULPTURE

- Investigations into Rousseau's layers
- Using materials to create texture (relief
- Using colour to enhance layers (previous colour knowledge)
- Create and evaluate final piece