

CURRICULUM MAP - English



KEY STAGE 2

Year 3 and 4- LKS2

Year 5 and 6- UKS2

		SUMMER 2 Lego Story (Video Clip)		SUMMER 1 Snow White in New York	SPRING 2 Highway Man
		Purpose – Writing to inform, Non-Fiction. Outcome – Nonchronological report. Writing – pupils will use brackets, dashes, or commas to indicate parenthesis. Reading – Retrieve, record, and present information from non-fiction texts. Spoken Language combine vocabulary choices, gestures and body movement to take on and maintain the role of a character. (School production)		Purpose – Writing to inform, Fiction. Outcome – newspaper report. Writing – Proofread and edit work by removing repetition, and irrelevant details and proposing changes to VGP to enhance the impact and clarify meaning. Reading – Read a wide range of genres, identifying the characteristics and differences of text types. Spoken Language engage in longer and sustained discussions about a range of topics.	Purpose – Writing to entertain. Outcome – Narrative Poem. Writing – pupils will use the passive voice and recognise synonyms and antonyms. Pupils will plan their writing by identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own. Reading – Analyse the use of language. Spoken Language To participate in discussions and performances
		Link to KS3 Newspaper reports/Power and conflict		Link to KS3 Newspaper reports/Power and conflict	Link to KS3: Poetry/Themes/Power and Conflict
SPRING 2 Poetry for kids: William Shakespeare–		SUMMER 1 The Tree Little Pigs Project	SUMMER 2 Can we save the Tiger?	AUTUMN 1 Titanium	AUTUMN 2 Stonewall Uprising
Purpose – Writing to entertain. Outcome – writing a sonnet. Writing – pupils will use the passive voice and recognise synonyms and antonyms. Pupils will plan their writing by identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own. Reading – Analyse the use of language. Spoken Language To participate in discussions and performances		Purpose – Writing to inform, Fiction. Outcome – newspaper report. Writing – Proofread and edit work by removing repetition, and irrelevant details and proposing changes to VGP to enhance the impact and clarify meaning. Reading – Read a wide range of genres, identifying the characteristics and differences of text types. Spoken Language engage in longer and sustained discussions about a range of topics.	Purpose – Writing to inform, Non-Fiction. Outcome – Nonchronological report. Writing – pupils will use brackets, dashes, or commas to indicate parenthesis. Reading – Retrieve, record, and present information from non-fiction texts. Spoken Language combine vocabulary choices, gestures and body movement to take on and maintain the role of a character. (School production)	Purpose – Writing to inform, Fiction. Outcome – Narrative. Writing – Pupils will use relative clauses beginning with a relative pronoun. Pupils will use a range of adverbs and modal verbs to indicate degrees of possibilities. Reading – pupils will Draw inferences from characters' feelings, thoughts and motives. Spoken Language To ask relevant questions to extend their understanding and knowledge.	Purpose – Writing to persuade. Outcome – Persuasive letter. Writing – Pupils will link ideas across paragraphs to build cohesion and use the subjunctive form in formal writing. Reading – pupils will recognise themes and participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously. Spoken Language Read aloud their own writing using appropriate intonation, volume and tone.
Link to KS3: Poetry/Themes/Power and Conflict		Link to KS3 Newspaper reports/Power and conflict	Link to KS3 Newspaper reports/Power and conflict	Link to KS3: Language papers	Link to KS3: Power and Conflict
SPRING 1 Paradise Sands		AUTUMN 2 The Promise		AUTUMN 1 The Arrival	SUMMER 2 Significant people
Purpose – Writing to entertain. Outcome – Fiction/Non-Fiction: Narrative. Writing – pupils will use dialogue to convey a character and to advance the action. Pupils will describe settings, characters and atmosphere with carefully- chosen vocabulary to enhance mood, clarify meaning and create pace. Reading – Pupils will explain and discuss their understanding of what they have read. Spoken Language To articulate and justify answers, arguments and opinions.		Purpose – Writing to persuade. Outcome – Persuasive letter. Writing – Pupils will link ideas across paragraphs to build cohesion and use the subjunctive form in formal writing. Reading – pupils will recognise themes and participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously. Spoken Language Read aloud their own writing using appropriate intonation, volume and tone.		Purpose – Writing to inform, Fiction. Outcome – diary entry. Writing – Pupils will use relative clauses beginning with a relative pronoun. Pupils will use a range of adverbs and modal verbs to indicate degrees of possibilities. Reading – pupils will Draw inferences from characters' feelings, thoughts and motives. Spoken Language To ask relevant questions to extend their understanding and knowledge.	Purpose – Writing to inform, Non-fiction. Writing pupils will use organisational devices, use modelled examples to plan their writing and use a/a correctly throughout a piece of writing Reading – pupils will retrieve and record information from non-fiction and identify how language, structure, and presentation contribute to meaning. Spoken Language : To ask relevant questions to extend their understanding and knowledge.
Link to KS3: ACC and R+J		Link to KS3: Power and Conflict		Link to KS3: Language papers	Link to KS3: Elizabethan Era
SUMMER 1 Soar		SUMMER 2 Informative writing- diary		AUTUMN 1 – Lost and Found by Oliver Jeffers	AUTUMN 2 – The day the crayons quit by Oliver Jeffers
Purpose – Writing to entertain; Outcome : Playscript writing – Pupils will write a range of fiction and non-fiction pieces of writing– pupils will proofread their own and others' work to check for errors (with increasing accuracy) and to make improvements. Reading – pupils will recognise, listen to and discuss a wide range of fiction, textbooks and plays . Spoken Language : participate in role play tasks, showing an understanding of character by choosing appropriate words and phrases to indicate a person's emotions		Purpose – Writing to inform, Non-fiction. Writing pupils will use organisational devices, use modelled examples to plan their writing and use a/a correctly throughout a piece of writing Reading – pupils will retrieve and record information from non-fiction and identify how language, structure, and presentation contribute to meaning. Spoken Language : To ask relevant questions to extend their understanding and knowledge.	Purpose – Writing to entertain; Outcome – Diary Entry and mid term narrative Writing – Pupils will develop their descriptive writing skills by using expanded noun phrases, fronted adverbials, prepositions, adverbs and past/present tense. Reading – Inference, identify main ideas. Spoken Language – verbally retelling stories and recounting with description and following instructions	Purpose – Writing to persuade; Outcome – debate /speech. Writing –Debates, posters, speech. Pupils will learn how to use emotive language, rhetorical questions, facts/opinions, paragraphs, subordinate clauses, standard English and a range of pronouns. Reading – recognise themes of identity/pride, text type features and begin to use dictionaries. Spoken Language – justify opinions, debate issues clearly, listening and responding within discussions.	Purpose – Writing to entertain; Outcome –Narrative Writing – Pupils will create their own story based upon the book Traction Man learning the basic linear story structure and applying previous learning in Autumn. They will create settings, characters and plot for a story, punctuate speech accurately, use apostrophes for possession. Reading – Predict, discuss vocabulary, read different structured books, identify different stages of a plot. Spoken Language : Create settings, characters and plots in narratives
Link to KS3: Scriptwriting/Shakespeare.		Link to KS3: Elizabethan Era	Link to KS3: Travel/Journey Writing	Link to KS3: Speaking and listening/debates.	Link to KS3: Heroes and Villains
SPRING 2 – Jim, A cautionary Tale (Fiction)		SPRING 1 – Traction Man (Fiction)	AUTUMN 2 – Pride: The story of Harvey Milk and the rainbow flag (Non-fiction)	AUTUMN 1 – Taking flight (Literacy shed video clip – fiction)	
Purpose – Writing to entertain; Outcome –Poetry writing– Pupils will write calligrams, explore similes, read/perform a poem and recognise powerful verbs. Reading – recognise and discuss some different forms of poetry (e.g. free verse or narrative poetry). Spoken Language : Read aloud their own writing using appropriate intonation, volume and tone.		Purpose – Writing to entertain; Outcome –Narrative Writing – Pupils will create their own story based upon the book Traction Man learning the basic linear story structure and applying previous learning in Autumn. They will create settings, characters and plot for a story, punctuate speech accurately, use apostrophes for possession. Reading – Predict, discuss vocabulary, read different structured books, identify different stages of a plot. Spoken Language : Create settings, characters and plots in narratives	Purpose – Writing to persuade; Outcome – debate /speech. Writing –Debates, posters, speech. Pupils will learn how to use emotive language, rhetorical questions, facts/opinions, paragraphs, subordinate clauses, standard English and a range of pronouns. Reading – recognise themes of identity/pride, text type features and begin to use dictionaries. Spoken Language – justify opinions, debate issues clearly, listening and responding within discussions.	Purpose – Writing to inform; Outcome – Diary Entry Writing – Pupils will develop their descriptive writing skills by using expanded noun phrases, fronted adverbials, prepositions, adverbs and past/present tense. Reading – Inference, identify main ideas. Spoken Language – verbally retelling stories and recounting with description and following instructions	
Link to KS3: Poetry and the use of the 5 senses		Link to KS3: Heroes and Villains	Link to KS3: Speaking and listening/debates.	Link to KS3: Travel/Journey Writing	