

Literature Paper 1

Shakespeare: students will answer one question on their play of choice. They will be required to write in detail about an extract from the play and then to write about the play as a whole. (Romeo and Juliet)

The 19th-century novel: students will answer one question on their novel of choice. They will be required to write in detail about an extract from the novel and then to write about the novel as a whole. (A Christmas Carol)

<u>Literature Paper 2</u>

Modern texts: students will answer one essay question from a choice of two on their studied modern prose or drama text. (The Curious Incident SCRIPT VERSION)

Poetry: students will answer one comparative question on one named poem printed on the paper and one other poem from their chosen anthology cluster. (AQA Anthology-Power and Conflict)

Unseen poetry: Students will answer one question on one unseen poem and one question comparing this poem with a second unseen poem. **(Unseen)**

WEEK 1- BOOK CLUB

During week 2, Pupils will spend one lesson specifically reading in English lessons. There will be opportunities for pupils to read out loud and listen to the teacher model reading.

WEEK 2- SPAG

During week 1, Pupils will spend one lesson specifically looking at SPAG

WEEK 3- REVISIT

During week 3, Pupils will have an opportunity to have an additional revisit lesson where they will further develop a specific skill. This will be tailored to each individual student with teacher and LSA support.



CURRICULUM MAP - English

SUMMER 2-

Summer term will be devoted to helping pupils develop study timetables to assist with revision. Some English lessons will be supplanted for extra revision with subject teachers. Pupils will engage in stress and anxiety-relieving activities, supported by the therapy team

SUMMER 1-

Summer term will be devoted to helping pupils develop study timetables to assist with revision. Some English lessons will be supplanted for extra revision with subject teachers. Pupils will engage in stress and anxiety-relieving activities, supported by the therapy team

SPRING 2

A Christmas Carol Revision

This Supports: GCSE LITERATURE PAPER 2

SPRING 2-

Language paper 1 and Language paper 2 (Past Paper)

This Supports:

AND

GCSE LANGUAGE PAPER 1

GCSE LANGUAGE PAPER 2

(Script Version)

This Supports: GCSE LITERATURE PAPER 1

SUMMER 2

Romeo and Juliet

This Supports: GCSE LITERATURE PAPER 1

AUTUMN 1

Anthology Poetry and Unseen Revision

GCSE LITERATURE PAPER 2

AUTUMN 2

Language Paper 1 -Past Paper Revision

This Supports: GCSE LANGUAGE PAPER 1

SPRING 1

Language Paper 2 – Past Paper Revision

This Supports: Language Paper 2

SPRING 1

SUMMER 1-

Romeo and Juliet

The Curious Incident of the Dog in the Night-Time

This Supports: GCSE LITERATURE PAPER 2

AUTUMN 2

A Christmas Carol

This Supports: GCSE LITERATURE PAPER 2

AUTUMN 1

A Christmas Carol

This Supports: GCSE LITERATURE PAPER 2

SUMMER 2 -

Y10

Sherlock Holmes

This Supports: LITERATURE PAPER 2

SUMMER 1 -

Power and Conflict Poems supported by Anthology

This Supports: GCSE LITERATURE PAPER 2

SUMMER 1

Travel Writing

This Supports: GCSE LANGUAGE PAPER 1

SUMMER 2

Macbeth

This Supports: GCSE LITERATURE PAPER 2

AUTUMN 1

Animal Farm

This Supports: Language Paper 2

AUTUMN 2 -

Script Writing

This Supports: GCSE LANGUAGE PAPER 1

SPRING 1

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Research project- speech, letters and articles. Also supports speaking and listening component.

This Supports: Language Paper 2

SPRING 2

Romeo and Juliet – An Introduction to prepare them

for yr10

This Supports: GCSE LITERATURE PAPER 1

SPRING 2

A Midsummer Night's Dream

This Supports: GCSE LITERATURE PAPER 1

SPRING 1

Gender In Literature

This Supports: GCSE LANGUAGE PAPER 2

AUTUMN 2

The Curious Incident NOVEL version

This Supports: GCSE LITERATURE PAPER 2

AUTUMN 1

Oliver Twist

This Supports: GCSE LITERATURE PAPER 1

SUMMER 2

An Introduction to Shakespeare/Life and times of Shakespeare - who he was, what he wrote, etc Context

This Supports: GCSE LITERATURE PAPER 1

SUMMER 1

Poetry-Theme of Love and Tragedy

This Supports: LITERATURE

<u>AUTUMN 1</u>

Wonder by RJ Palacio

This Supports: GCSE LITERATURE PAPER 2

AUTUMN 2

Language in Media and current affairs relating to today's society

This Supports:

GCSE LANGUAGE PAPER 2

SPRING 1

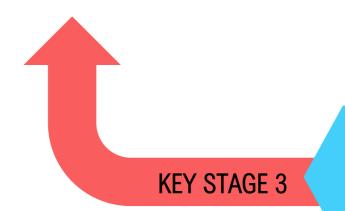
An Introduction to the Victorian Era/Books/Plays/Life

This Supports: GCSE LITERATURE PAPER 2

SPRING 2

Creative Writing

This Supports: GCSE LANGUAGE PAPER 1



SUMMER 2

The old curiosity shop by Charles Dickens

This Supports: GCSE LITERATURE PAPER 1

SUMMER 1

`A Midsummer night's dream- focus on Themes

GCSE LITERATURE PAPER 1

SPRING 2

Writing a script- reading different plays to understand stage directions and how a script works. Pupils will be able to use what they learn to write a script of their own

This Supports: GCSE LANGUAGE PAPER 1

SPRING 2

Instructions and

Bear Grylls.

SUMMER 1

Revisit Lesson-Opportunity to look back at different topics/creative writing this year and make specific improvements to SPAG and PEEL

GCSE LANGUAGE PAPER 1 everyday life skills-

SUMMER 2

High Rise Mystery by S Jackson

This Supports: GCSE LITERATURE PAPER 2

AUTUMN 1

Around the world in 80 days VS Lord of the Flies- book comparison

This Supports: GCSE LITERATURE PAPER 2

AUTUMN 2

Poetry- Power and conflict. Poems will be taught that demonstrate these themes.

GCSE LITERATURE PAPER 2

SPRING 1

Articles and Newspapers about War and current social

This Supports: Language Paper 2

SPRING 1

This Supports: Language Paper 2

Shakespeare's Sonnet Poems- Theme of Love

This Supports: LITERATURE PAPER 2

AUTUMN 2

The Time Traveller's Guide to Elizabethan England

This Supports: GCSE LITERATURE PAPER 1

AUTUMN 1

Around the world in 80 days

This Supports: GCSE LITERATURE PAPER 2

SUMMER 2

Poetry about shapes and images

Pupils to create and design poetry based on shape. Focusing on haikus and cinques.

Linking in the importance of descriptive language alongside the images. Poetry about friendships and relationships

Non-Fiction – Persuasive writing – Animals in captivity

This Supports: Language Paper 2

Are zoos good or bad? Children look at information to help them decide their own opinion on this matter, beginning with Zoo and Rainbow Bear before moving on to analysing different persuasive writing. Finally they will write to persuade us to be for or against zoos!

SUMMER 1

Non-Fiction - Persuasive writing - Animals in captivity

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Linking in the importance of descriptive language alongside the images.

CSE LITERATURE PAPER 2

AUTUMN 1 Journey Writing

Around the world in 80 days

This Supports: GCSE LITERATURE PAPER 2

Theme of comedy/audience in Shakespeare (very ks2 friendly

GCSE LITERATURE PAPER 1

AUTUMN 2

Non-Fiction – Instruction and Explanation Writing

Planning and designing our own TV programme. Developing the skills to give instruction and explanation for the game show to

75

SPRING 1

Fiction - Fairy tales and playscripts

Ising The Princess and the Pea and The Pea and the Princess, chn explor read and write fairy tales with a twisted point of view. Chn write dialogue explore tense & pronouns, before role-playing and writing playscripts, inspired by Beware of the Storybook Wolves.

SPRING 2

Poems – Preforming Poetry

Inspired by Julia Donaldson's Poems to Perform, chn watch, perform read and write a range of performance poetry. Chn tell tales, using possessive apostrophes and explore the uses of pronouns, editing poetry & writing profiles about themselves as performer poets. Chn share their learning with a wider audience!

SPRING 2

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This Supports: Language Paper 2

SPRING 1

Fiction – Fairy tales and playscripts –

Using The Princess and the Pea and The Pea and the Princess, chn explore, read and write fairy tales with a twisted point of view. Chn write dialogue, explore tense & pronouns, before role-playing and writing playscripts, inspired by Beware of the Storybook Wolves.

This Supports: GCSE LANGUAGE PAPER 1

AUTUMN 2

Non-Fiction – Instruction and Explanation Writing

Planning and designing our own TV programme. Developing the skills to give instruction and explanation for the game show to work.

This Supports: Languageaper 2

AUTUMN 1

Journey Writing -

Around the world in 80 days

This Supports: GCSE LITERATURE PAPER 2

SUMMER 2

Fiction – Legends – Robin Hood - Grammar includes: Use sentences with different forms: statement, question, exclamation, command. Learn how to use both familiar and new punctuation correctly including apostrophes for contracted forms. Use the present and past tenses correctly and consistently including the progressive form.

GCSE LITERATURE PAPER 1

SUMMER 1

Non-Fiction - Persuasive writing

Grammar includes Use subordination (using when, if, that, or because) or coordination (using and, but, or). Use expanded noun phrases for description and specification.

Language Paper 2

AUTUMN 1

Fiction – Stories in familiar settings Grammar includes Use expanded noun phrases to describe and specify. Use subordination (using when, if, that, or because) and coordination (using or, and, or but). Learn how to use and inderstand the grammar for year 2 in curriculum appendix (in discussing their writing).

This Supports: GCSE LITERATURE PAPER 2

AUTUMN 2

Non - Fiction - Information Texts Grammar includes Use familiar and new punctuation correctly: full stops, capital letters. exclamation marks and questions marks. Use sentences that have different forms: statement, question, and exclamation. Use the present and past tenses correctly and consistently.

This Supports: Language Paper 2

SPRING 1

Poetry - Poems by the same author Grammar includes Learn how to use both familiar and new punctuation correctly. Use sentences with different forms: statement, question, exclamation, command. Use expanded noun phrases to describe and specify.

This Supports: GCSE LANGUAGE PAPER 1

SPRING 2

Fiction – Books by the same illustrator - Grammar includes Use conjunctions (and, or, but) to join simple sentences. Use and distinguish past and present tense. Use conjunctions (when, if, because) to add subordinate clauses

GCSE LITERATURE PAPER 1

Poems on a theme: Monsters - Grammar includes

Use expanded noun phrases to describe and specify. Learn how to use familiar and new punctuation correctly including full stops, capital letters, exclamation, and question marks. Use sentences with different forms: statement, question. exclamation, command.