

Literature Paper 1

Shakespeare: students will answer one question on their play of choice. They will be required to write in detail about an extract from the play and then to write about the play as a whole. **(Romeo and Juliet)**

The 19th-century novel: students will answer one question on their novel of choice. They will be required to write in detail about an extract from the novel and then to write about the novel as a whole. **(A Christmas Carol)**

Literature Paper 2

Modern texts: students will answer one essay question from a choice of two on their studied modern prose or drama text. **(The Curious Incident SCRIPT VERSION)**

Poetry: students will answer one comparative question on one named poem printed on the paper and one other poem from their chosen anthology cluster. **(AQA Anthology-Power and Conflict)**

Unseen poetry: Students will answer one question on one unseen poem and one question comparing this poem with a second unseen poem. **(Unseen)**

WEEK 1- BOOK CLUB

During week 2, Pupils will spend one lesson specifically reading in English lessons. There will be opportunities for pupils to read out loud and listen to the teacher model reading.

WEEK 2- SPAG

During week 1, Pupils will spend one lesson specifically looking at SPAG

WEEK 3- REVISIT

During week 3, Pupils will have an opportunity to have an additional revisit lesson where they will further develop a specific skill. This will be tailored to each individual student with teacher and LSA support.



CURRICULUM MAP - English



KEY STAGE 3

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| SUMMER 2 The old curiosity shop by Charles Dickens This Supports: GCSE LITERATURE PAPER 1 | SUMMER 1 'A Midsummer night's dream- focus on Themes GCSE LITERATURE PAPER 1 | SPRING 2 Writing a script- reading different plays to understand stage directions and how a script works. Pupils will be able to use what they learn to write a script of their own This Supports: GCSE LANGUAGE PAPER 1 |
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| SPRING 2 Instructions and everyday life skills- Bear Grylls. This Supports: Language Paper 2 | SUMMER 1 Revisit Lesson- Opportunity to look back at different topics/creative writing this year and make specific improvements to SPAG and PEEL GCSE LANGUAGE PAPER 1 | SUMMER 2 High Rise Mystery by S Jackson This Supports: GCSE LITERATURE PAPER 2 | AUTUMN 1 Around the world in 80 days VS Lord of the Flies- book comparison This Supports: GCSE LITERATURE PAPER 2 | AUTUMN 2 Poetry- Power and conflict. Poems will be taught that demonstrate these themes. GCSE LITERATURE PAPER 2 | SPRING 1 Articles and Newspapers about War and current social affairs This Supports: Language Paper 2 |
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| SPRING 1 Shakespeare's Sonnet Poems- Theme of Love This Supports: LITERATURE PAPER 2 | AUTUMN 2 The Time Traveller's Guide to Elizabethan England This Supports: GCSE LITERATURE PAPER 1 | AUTUMN 1 Around the world in 80 days This Supports: GCSE LITERATURE PAPER 2 | SUMMER 2 Poetry about shapes and images Pupils to create and design poetry based on shape. Focusing on haikus and cinqués. Linking in the importance of descriptive language alongside the images. Poetry about friendships and relationships GCSE LITERATURE PAPER 2 | SUMMER 1 Non-Fiction – Persuasive writing – Animals in captivity This Supports: Language Paper 2 Are zoos good or bad? Children look at information to help them decide their own opinion on this matter, beginning with Zoo and Rainbow Bear before moving on to analysing different persuasive writing. Finally they will write to persuade us to be for or against zoos! |
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| AUTUMN 1 Fiction – Stories in familiar settings Grammar includes Use expanded noun phrases to describe and specify. Use subordination (using <i>when, if, that, or because</i>) and co-ordination (using <i>or, and, or but</i>). Learn how to use and understand the grammar for year 2 in curriculum appendix 2 (in discussing their writing). This Supports: GCSE LITERATURE PAPER 2 | AUTUMN 2 Non – Fiction – Information Texts Grammar includes Use familiar and new punctuation correctly: full stops, capital letters, exclamation marks and questions marks. Use sentences that have different forms: statement, question, and exclamation. Use the present and past tenses correctly and consistently. This Supports: Language Paper 2 | SPRING 1 Poetry – Poems by the same author Grammar includes Learn how to use both familiar and new punctuation correctly. Use sentences with different forms: statement, question, exclamation, command. Use expanded noun phrases to describe and specify. This Supports: GCSE LANGUAGE PAPER 1 | SPRING 2 Fiction – Books by the same illustrator - Grammar includes Use conjunctions (and, or, but) to join simple sentences. Use and distinguish past and present tense. Use conjunctions (when, if, because) to add subordinate clauses. GCSE LITERATURE PAPER 1 | Poems on a theme: Monsters - Grammar includes Use expanded noun phrases to describe and specify. Learn how to use familiar and new punctuation correctly including full stops, capital letters, exclamation, and question marks. Use sentences with different forms: statement, question, exclamation, command. |
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