

KEY STAGE 5

SUMMER 2

Finish

SUMMER

Art exam and moderation

SPRING 2

Issue of art exam question paper and prep

GCSE coursework

SPRING 2

Revisiting coursework.

Peer assessment and self assessment.

Assessment objectives 1-4.

SUMMER 1 GCSE coursework

Revisiting coursework.

Peer assessment and self assessment.

Assessment objectives 1-4.

SUMMER 2 GCSE coursework

Revisiting coursework.

Peer assessment and self assessment.

Assessment objectives 1-4.

AUTUMN 1

Refining and adding to coursework

AUTUMN 2

Refining and adding to coursework

SPRING 1

Preparation for the art exam

SPRING 1 Celebrations

Continuation of project.

Critical studies, annotation and use of key words.

Working with strengths and previous knowledge.

Refining work.

AUTUMN 2 Celebrations

Continuation of project.

Critical studies, annotation and use of key words.

Working with strengths and previous knowledge.

Refining work.

AUTUMN 1 Celebrations

Start of GCSE coursework following AQA specification.

Intro and mindmap, lettering and observational drawing.

Choice of which celebrations to study. Work accounting for 60 per cent of overall grade.

SUMMER 2 - Natural and manmade

Continuation of the project focusing now on development of ideas. Careful planning of a final piece using printmaking and 3d cardboard sculpture.

SUMMER 1 – Natural and manmade

Studies of natural and manmade objects. Detailed observations using a mixture of media. Study into the Futurism movement focusing on industrialisation and manmade objects.

SUMMER 1 – Identity

A study into portraiture
Photography and portraits using grid method,
Facial features using mixed media
Mind maps, interests and hobbies

SUMMER 2 Identity Continuation

Artist research looking at different portrait artists, Critical studies, frame making and collage Final pieces. AUTUMN 1 – Creatures

Study of real and mythical creatures, in depth observational drawings, biro and brown paper, form and line, value and tone. Artist study – Heather Galler, Leonardo Da Vinci

AUTUMN 2 – Creatures

Design and development work based on observations and artist research, planning a 3d sculpture in clay. Clay pot inspired by creatures. Decorated and glazed

Y10

SPRING 1 – On the beach

Observational studies and photography of shells, printmaking including screen prints from these. Introduction to photo manipulation.

SPRING 2 – On the Beach

Artist studies, analysing and facts, annotation.
Planning and developing an idea for a mixed media final piece. Completion of mixed media final piece.

SPRING 2 – Trainer and shoe design

Continuation of project, Study of designers and craftspeople, Logo design, experimentation ,creation of own shoe design using 3d clay sculpture.

SPRING 1 – Trainer and shoe design

Designing and creating own shoe designs Observation drawings of shoes and trainers, Biro work, Colour work, hot and cold sections Different angles AUTUMN 2 – Day of the dead

Study of the Mexican festival Chalk and charcoal skulls Colour textile work

Printmaking on fabric

AUTUMN 1 – Day of the dead

Study of the Mexican festival Chalk and charcoal skulls Title pages Colour textile work, critical studies – Frida Kahlo.

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Continuation of project
David Hockney critical studies
Relief work with cardboard
Experimentation and final piece.
3d relief tile using clay.

SUMMER 2 – 2 Landscapes

SUMMER 1 – Landscapes

Study of different types of landscape Urban, rural, seascape Perspective Mixed media and printmaking

AUTUMN 1 – Formal Elements

Introduction to the formal elements of art and design. 7 formal elements of art..Colour wheel, Tone, Form, Texture and pattern.

AUTUMN 2 Natural forms

Study of natural forms. Shells, flowers, trees and seeds, feathers etc.
Using the skills learnt from the formal elements. Artist research – study of Vincent Van Gogh

SPRING 1 – Aboriginal Art.

Study into the native Australians

Dot work Art history Hot and cold colours Animal studies SPRING 2 – Aboriginal Art

Continuation of project Artist research – primitive and naïve art Large paintings printmaking

Y7



KEY STAGE 3

SUMMER 2 World War II

Continuation of project. Look at the clothing and style of these times. Design a uniform. Study of artists – Imperial war museum. Medal and clay sculpture using slab

SUMMER 1 World War II

Mind map and investigation. Painting using watercolour. Silhouette collage based on the Blitz. Study into air raid shelters. Design and creation of cardboard air raid shelter.

SPRING 2 Anglo Saxons Contd.

Illuminated text and initials. Pattern and texture. Colour and detail. Study into stained glass from the period.

Design and development of Perspex stained glass window. Glass paint.

SPRING 2 Anglo Saxons Contd.

Illuminated text and initials.
Pattern and texture. Colour
and detail. Study into
stained glass from the
period. Design and
development of Perspex
stained glass

SUMMER 1 World War II

Mind map and investigation. Painting using watercolour. Silhouette collage based on the Blitz. Study into air raid shelters. Design and creation of cardboard air raid shelter.

SUMMER 2 World War II

Continuation of project. Look at the clothing and style of these times. Design a uniform. Study of artists – Imperial war museum. Medal and clay sculpture using slab construction and painting.

AUTUMN 1 Stone Age

Mind map key terms. Look at images and artefacts from the period. Observational drawings focusing on form. Plan and develop a cave wall. Construct a cave wall, paint and add cave paintings.

AUTUMN 2 Iron Age

Study of artefacts from the period. Study forms of objects. Plan and develop a clay pot. Construction of clay pot using basic slab method. Drying and decoration of pot using metallics.

SPRING 1 Anglo Saxons

Investigation into Anglo Saxon Period. Discussion and mind map of clothing, weaponry, houses and art work. Creation of Anglo Saxon helmet. Flag design and printmaking using poly block and 1

SPRING 1 Anglo Saxons

Investigation into Anglo Saxon Period. Discussion and mind map of clothing, weaponry, houses and art work. Creation of Anglo Saxon helmet. Flag design and printmaking

AUTUMN 2 Iron Age

Study of artefacts from the period. Study forms of objects. Plan and develop a clay pot. Construction of clay pot using basic slab method. Drying and decoration of pot using metallics.

AUTUMN 1 Stone Age

Mind map key terms. Look at images and artefacts from the period. Observational drawings focusing on form. Plan and develop a cave wall. Construct a cave wall, paint and add cave paintings.

SUMMER 2 World War II

Continuation of project. Look at the clothing and style of these times. Design a uniform. Study of artists – Imperial war museum. Medal and clay sculpture using slab construction and painting.

SUMMER 1 World War II

Mind map and investigation. Painting using watercolour. Silhouette collage based on the Blitz. Study into air raid shelters. Design and creation of cardboard air raid shelter.

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SUMMER 2 World War II

Continuation of project. Look at the clothing and style of these times. Design a uniform. Study of artists – Imperial war museum. Medal and clay sculpture using slab construction and painting.

AUTUMN 1 Stone Age

Mind map key terms. Look at images and artefacts from the period. Observational drawings focusing on form. Plan and develop a cave wall. Construct a cave wall, paint and add cave paintings.

AUTUMN 2 Iron Age

Study of artefacts from the period. Study forms of objects. Plan and develop a clay pot. Construction of clay pot using basic slab method. Drying and decoration of pot using

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SPRING 1 Anglo Saxons

Investigation into Anglo Saxon Period. Discussion and mind map of clothing, weaponry, houses and art work. Creation of Anglo Saxon helmet. Flag design and

SPRING 2 Anglo Saxons Contd.

Illuminated text and initials. Pattern and texture. Colour and detail. Study into stained glass from the period. Design and development of Perspex stained glass window. Glass paint.

SPRING 2 Anglo Saxons Contd.

Illuminated text and initials. Pattern and texture. Colour and detail. Study into stained glass from the period. Design and development of Perspex stained glass window. Glass paint.

SPRING 1 Anglo Saxons

Investigation into Anglo Saxon Period. Discussion and mind map of clothing, weaponry, houses and art work. Creation of Anglo Saxon helmet. Flag design and printmaking using poly block and 1 colour.

AUTUMN 2 Iron Age

Study of artefacts from the period. Study forms of objects. Plan and develop a clay pot. Construction of clay pot using basic slab method. Drying and decoration of pot using metallics.

AUTUMN 1 Stone Age

Mind map key terms. Look at images and artefacts from the period. Observational drawings focusing on form. Plan and develop a cave wall. Construct a cave wall, paint and add cave paintings.

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